

SONNIE AM MORGEN

Text und Melodie: Manfred Porsch

3 G D G E7

Die Nacht ist vor- bei. Wie- der kommt ein neu- er Tag: Al- le Äng- ste sind ver-

A7 D G

schwun- den, Träu- me der ver- gang- nen Stun- den und die Macht der Phan- ta- sie.

D 3 G D G E7

Der Mor- gen er- wacht , und die Son- ne dringt her- vor , sen- det ih- re er- sten

A7 D G D

Strah- len, taucht die Welt in bun- te Far- ben, ta- stet sich am Him- mel hoch .. **Refr.**

G D F C G

Son- ne am Mor - gen, Son- ne am neu- en Tag!

G D F C G

Son- ne an Mor - gen, Son- ne an neu- en Tag!

G D F C G

G D F 3 C G

Die Son- ne er- hellt den Tag , schenkt der Welt neu- es Le- ben.

G D F C G

Son- ne an Mor - gen, Son- ne an neu- en Tag!

G D F C G

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3 D F 3 3 C G

Sie läßt die Blumen erblühen, bietet uns Licht und Wärme. Sie lenkt den

Sonne an Morgen, Sonne an neuen Tag! Sonne an

Detailed description: This system contains the first three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the bass line. Chords D, F, C, and G are indicated above the staff. Triplet markings are present over the first and second measures.

D F 3 C G

Vogel im Flug über die Weiten des Meeres. Sie läßt dein

Morgen, Sonne an neuen Tag! Sonne an

Detailed description: This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the bass line. Chords D, F, C, and G are indicated above the staff. A triplet marking is present over the second measure.

D F 3 3 C G B E

Auge erfreuen an der Schönheit der Berge - ! Sonne am

Morgen, Sonne an neuen Tag! Sonne an

Detailed description: This system contains the final three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the bass line. Chords D, F, C, G, B, and E are indicated above the staff. Triplet markings are present over the first and second measures.

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Mor - - gen, Son- ne am neu - en Tag! Son- ne am Mor - - - gen, am

Mor- gen, Son- ne an neu- en Tag! Son- ne an Mor- gen, Son- ne an

Chords: H⁷, 3, D, A, E, H⁷, 3, D

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with a 7th fret barre and a triplet of eighth notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The lyrics are written below the vocal line.

neu - en Tag! Son - ne - - Son- ne am neu- en Tag!

neu- en Tag! Son- ne an Mor- gen, Son- ne an neu- en Tag!

Chords: A, E, H⁷, D, A, E

The second system of the musical score continues the piece. It also consists of three staves. The vocal line has a melodic phrase with a 7th fret barre and a triplet. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.